# **SEASON 2**, EPISODE 1

Camera tilts up to reveal a fight in the snow. Shots are varied and seemingly unconnected. Suddenly the scene is out at sea, then next on a beach.

An Ardoni, the Tidesinger, leans over the edge of a pier, fishing rod in hand.

Then cuts to the Grand Tournament and the Deathsinger’s denial, then things begin to pick up and get more intense as he slays the three masters and confronts the fourth when the Tidesinger suddenly intervenes.

Shows them fighting briefly on the mountain as seen at the end of Season 1, then the Deathsinger going through the portal and coming out the other side, just as the last season ended.

HadionMendoris is frozen in disbelief while Zulius Kaltaris fires his offensive Song. The Deathsinger evades to the side and begins sprinting towards them. He quickly kills Zulius Kaltaris and lets the body fall to the ground.

ZULIUS KALTARIS

\*death sound\*

The Deathsinger looks up to see Hadion, still surprised at his appearance.

DEATHSINGER

Oh believe me… I am as surprised as you are.

HADION MENDORIS

Deathsinger. I should have known you were responsible for this sinister plot.

The Deathsinger starts slowly walking towards Hadion.

DEATHSINGER

You are right… you *should* have known.

The Deathsinger charges forward and quickly kills Hadion.

HADION MENDORIS

\*death sound\*

In the background, the other Voltaris are killing the last of the other Ardoni.

The Deathsinger turns towards Tygren and Lucidius.

DEATHSINGER

How long has it been?

LUCIDIUS VOLTARIS

154 years, Ingressus.

DEATHSINGER

You had 154 years to prepare… yet still I return to a battle.

Lucidius looks down ashamedly.

DEATHSINGER

Where are my Prime Songs?

LUCIDIUS VOLTARIS

Thalleous Sendaris moved them before we could attack, but we-

DEATHSINGER

You donot have them?

LUCIDIUS VOLTARIS

No, sir… but we may know where one is.

DEATHSINGER

You ­*may* know where *one* is…?

The Deathsinger glares at Lucidius, who looks down in fear.

DEATHSINGER

Have you at least prevented the Enderknights return?

Tygren walks up from the other side.

TYGREN

No Enderknights have appeared since the Great War, however… we were unable to retrieve the remaining Enderdragon eggs.

The Deathsinger grips his sword.

DEATHSINGER

And Achillean?

The Voltaris look at each other.

TYGREN

We heard you killed him before entering the portal.

DEATHSINGER

Finally, some good news. Come,we have much work to do and not a moment to waste.

A sound from the portal can be heard. The Deathsinger turns around and sees the portal closing, and then close entirely. He turns and heads towards an outcrop.

The Deathsinger stands up on the cliff face and looks out over the world.

Title text.

Camera raises up over the floating mountains of Ataraxia. Text appears saying “six months later.” Uplifting music is playing and the sound of wooden swords hitting can be heard.

Galleous and Senn are seen training with wooden swords.

GALLEOUS

\*amidst sparring\* Good Senn, *good*!

Senn stands sideways and they continue practicing.

Galleous strikes Senn on the back and he falls down.

SENN

\*grunt as you land in the dirt\* But not good enough…

GALLEOUS

With time and training, I will teach you as I have taught others. Now back on your feet.

Senn gets back up. More montaging. Training includes sparring, blacksmithing, balancing, studying in the library, running, blindfolded challenges, and more.Between training he repeatedly gazes up at the shrine above Ataraxia where the Ardoni wield their songs.

SENN

\*amidst sparring\* When will you teach me to wield my Song, Galleous?

Galleous frowns slightly.

GALLEOUS

\*amidst sparring\* When you are ready.

Senn stops fighting to discuss.

SENN

We began training six months ago. The Voltaris could attack and I need my Song.

GALLEOUS

Why do you wish to learn your Song?

Galleous raises his sword forward to encourage Senn to resume sparring.

SENN

Becausewe have the unique ability to harness their power. To deny their usage is to deny the very thing that makes us Ardoni.

Galleous looks surprised and suddenly sees Thalleous in front of him as Senn’s voice fades to Thalleous shouting angrily.

THALLEOUS

It is our unique ability to harness their power… to deny their usage is to deny the very thing that makes us Ardoni!

Thalleous activates his shockwave Song and Galleous snaps back to reality as Senn hits him with the wooden sword.

Galleous appears frozen and worried, Senn is confused at having easily hit Galleous and not having him even react.

GALLEOUS

\*somewhat shaken up\* That is enough sparring for now. Practice your balance- we will reconvene at sundown.

Galleous walks off quickly and Senn still looks very surprised. The mood has shifted and the music has transitioned from the uplifting montage music to something more somber and mysterious.

Senn climbs up onto the balancing pole as Galleous heads back inside the blacksmith and sits down and sighs.

GALLEOUS

\*sigh\*

He begins sorting through some papers on his desk. A thump is heard from outside and Senn can be seen climbing back onto the poll after having fallen off.

Galleous looks at the next sheet of paper and his eyes widen as he reads it. He pockets the paper and begins heading up to the aviary. Upon arriving, he calls out.

GALLEOUS

Merlin? I have a message that needs sending.

Nothing but the sound of birds can be heard.

GALLEOUS

Merlin this is important business!

Merlin’s voice can be heard from off camera as Galleous looks up into a tree. It is unclear who Merlin is at this time.

MERLIN

Aha! Finally something worthy of my time.

Cuts to night time. A few bandits are sneaking through Havenshire, one of them is carrying a heavy chest carefully.

Cuts a bit back further down the path, a lone figure is following them. Occasionally shots of a dark object can be seen passing overhead between the treetops, and once in front of the moon.

A few of the bandits have moved ahead and arrive at a small boat dock on the river. The first squats down and begins untying the boat while the other turns around to guard, torch drawn. We see that he is from the Unyielding Legion group, the same Jalkar was in.

UNYIELDING LEGIONNAIRE

\*grumpy\* I hate these night missions- can’t see a thing.

Suddenly a dark figure swoops past suddenly and throws the squatting person into the water with a splash. The other turns, sword drawn.

UNYIELDING LEGIONNAIRE

Jenson?

Something swoops down from behind and it cuts away.

The remaining Unyielding Legionnaires are nearing the boat dock, chest still with them. Suddenly a whistling is heard and one of them is struck by an arrow and falls over dead.

They turn and see Abbigail behind them, bow drawn. As she fires another arrow, one of the legionnaires steps in front and blocks it with his shield. Abbigail draws her sword and charges. The chest carrier sets the chest down and charges at Abbigail. They fight briefly, but Abbigail kills him fairly quickly, and begins fighting the second.

During the fight a sword slashes the chest slightly and cuts a gash in it, allowing some eerie mysterious light to glow out.

Abbigail and the legionnaire have a balanced fight for a bit, each showing skill with the sword, but the legionnaire gets the upper hand and bashes Abbigail backwards a bit with his shield.

MYSTERY LEGIONNAIRE

I’m beginning to grow tired of all the trouble you’ve been causing us, *girl*.

ABBIGAIL

I’m just getting started.

The dialog here becomes very quick back-and-fourth.

MYSTERY LEGIONNAIRE

You’re out of your league.

ABBIGAIL

I’ve been told that before.

MYSTERY LEGIONNAIRE

Should have listened.

ABBIGAIL

It’s not my strongest suit.

MYSTERY LEGIONNAIRE

I can see that.

Suddenly figures begin appearing in the wilderness nearby, surrounding Abbigail. She backs up a bit and draws her bow, preparing to fire on any that move.

MYSTERY LEGIONNAIRE

The Unyielding Legion works together… yet you work alone.

The dark figure flies out of the sky and lands beside Abbigail with an extremely loud thud.The figure is revealed as Luna, who is now much larger- the size of a full grown horse.

An arrow flies towards Abbigail, but Luna puts her wing in the way which deflects the arrow. Abbigail fires back and kills him, then draws her sword as some of them charge forward.

Luna charges into the midst and begins attacking them as well, using her tail a lot to bash people away. She singles one off, raises her head high, and attempts to let out a burst of flames, but only a few sparks come out. The person looks down at the twinkling embers, confused as to what happened, then charges Luna.

Abbigail re-engages the mysterious legionnaire. In the background Luna can be seen being chased by the soldier. Luna then goes over to a nearby torch on a post and breaks the post off the ground and turns around wielding it.

Back to Abbigail fighting, we see Luna chasing away the soldier with the torch. The mysterious legionnaire backs up as another fighter engages Abbigail, and then he picks up the chest and hurries for the docks, leaving behind a faint trail of glowing particles escaping the cut in the chest.

Luna accidentally brushes her torch up against a small barn and it catches fire. She looks back at it, surprised that the fire is quickly spreading. She attempts to fan out the fire with her wings but it only gets worse.

The mysterious legionnaire gets to the boat with the chest in hand, when an arrow hits nearby. He turns to see Abbigail on the pier in front of her.

MYSTERY LEGIONNAIRE

Now I understand why you’re so interested in this chest.

ABBIGAIL

I don’t care what’s in the box! I want information- anything that can be used to destroy the Unyielding Legion!

MYSTERY LEGIONNAIRE

I’m not in the mood to talk.

ABBIGAIL

Tell me what I want or I’ll have my dragon bite your head off!

Abbigail turns to see Luna running off with a bucket of water to put out the fire on the barn, which has spread extensively now.

ABBIGAIL

Well- when she comes back she’s going to bite your head off!

Luna turns and shakes her head “no” in the background.

MYSTERY LEGIONNAIRE

I’ll be the one gathering information. Now we know you have a dragon.

He throws the chest at Abbigail suddenly which catches her off-guard. By the time she recovers he has already hopped onto the boat and pushed off. She runs towards the boat then stops as she’s distracted by what just fell out of the now-open chest. A small glowing Eye of the End hovers out and away.

When she turns back to the boat, it’s already a distance down the river. She draws her bow and fires a few shots which hit the boat harmlessly.

Suddenly Luna comes up beside her and lights one of her arrows. Abbigail smiles, then fires the flaming arrow towards the boat.

The Legionnaire steps on the shield which was on the deck of the boat and it flips up into his hand just in time to block the flaming arrow. He then throws it down in the water to let it fizzle out.

Luna’s eyes are wide in amazement, but Abbigail is frustrated. When seeing Luna, Luna pretends to act frustrated as well.

Abbigail turns and goes back to the Eye of the End which is hovering some distance off. She reaches for it but it moves away a bit, so she has to lean further to grab it. A slow beating sound is heard, common of Ender objects.

The beating sound fades to the beat of war drums as the camera cuts to a shot moving quickly over water elsewhere sometime the next day. It is cloudy.

The camera tilts up revealing the jungles of Felden and there is a battle raging between the soldiers of Felden and the Necromancer-controlled undead.

Lucan walks into the shot and holds his sword and kills a few nearby zombies. Kiyoshi arrives with his halberd and kills some more.

They clear the outside of Fort Zuka and regroup. Kiyoshi is a bit agitated because they may be suffering a loss if they can’t retake the fort quickly.

KIYOSHI

Fort Zuka is too valuable to fall into the hands of the Necromancers. We can’t let the undead make it away with those weapons and supplies.

Lucan cracks a remark.

LUCAN

So whose idea was it to build walls if they could just tunnel underneath?

Kiyoshi snaps back a bit.

KIYOSHI

Well most enemies don’t travel underground with an army of undead, do they Lucan?

Kiyoshi looks up.

KIYOSHI

Is she going to follow us to every battle?

Kiyoshi raises an arm in defeat. Lucan turns around to see Niika poised in a nearby tree.

LUCAN

Niika!

NIIKA

I saw the Necrolord inside the fort. He’s using a staff to control the undead. If I can get in there and retrieve it-

LUCAN

\*realizing\* They won’t be able to control their army….

KIYOSHI

And if you fail, what then? You’ll just scare them off. We need to attack all at once without giving them time to flee.

NIIKA

I don’t take orders from you, Kiyoshi.

Niika leaps off the tree onto a vine on the wall and scales up the edge. Before going over the top she turns back at smiles at Lucan, then disappears.

Lucan looks after where she disappeared when Kiyoshi grabs him.

KIYOSHI

\*annoyed sigh\* Your friend better not mess this up for us. Come on, to the front gate- let’s go! *Everybody let’s go!*

Kiyoshi’s forces move to the front gate preparing to force their way in.

Cut to the desert, city of Meridian. Camera moves towards the docks. It shows the pier as people hop off a boat. Each of them land on the wood with a small thump. Suddenly heavy feet land with a much louder thump.

The camera tilts up to reveal Igneous. He smiles and looks around, then walks off.

Cut to him walking through the city streets.Everyone is looking at him suspiciously since he’s a Magnorite in Cydonia.

He approaches a doorway with some sign overhead indicating “The Fletcher” and knocks on the inside as he enters.

AREN

Well look at you! Where’d they mine you up? Does this mountain have a name?

Igneous is a bit startled, but responds all the same.

IGNEOUS

My name’s Igneous, I’m here for Aren.

Aren leans against the wall and acts uninterested.

AREN

Some people call me Aren, others call me The Fletcher. Those who dislike me find other clever titles.

Aren looks back up to Igneous, and asks him more comfortably.

AREN

What do ye’want?

IGNEOUS

Galleous sent me, he told me-

AREN

Galleous is still alive?! He must be older than the Walls of Time by now!But go on, why did Galleous send you all the way down here, huh?

Igneous seems to be losing patience and speaks a bit more firmly.

IGNEOUS

Ineed to get into K’arthen.

Aren goes and sits down at the table.

AREN

Oh, that’s a good idea, you should also visit the Nether when you’re done. What’re you trying to do, get yourself killed?

Aren goes and sits down at the table.

AREN

Even if I *wanted* to hike across the endless Dunes of Cydonia and *somehow* smuggle you into K’arthen, I’m going to need a lot more than Galleous’ words as compensation.

Igneous sets gold ingots on the table which land with a small clang. Aren looks up and smiles.

Cut to montage of Igneous and Aren traveling across the deserts of Cydonia, heading north towards K’arthen. They stop through a town on their way.

Cuts to the forest, Merlin flying above the trees. Camera moves down into the forest, Abbigail and Luna are walking through the wilderness.

ABBIGAIL

I appreciate the help, Luna, but I really wish you wouldn’t show yourself.

Luna makes some gesture with her wings.

ABBIGAIL

Subtle?! How was that subtle?

She makes another motion.

ABBIGAIL

You burned down a barn!

Luna shakes her head and waves it off.

ABBIGAIL

Ok fine- you burned down an “empty” barn. You still showed yourself clearly. Soon everyone’s gonna know there’s a dragon in the wild.

Luna shakes her head again and then flies off a bit.

ABBIGAIL

People are gonna know.

She pulls out the Eye of the End, unsure of what it does.

Suddenly a bird lands nearby.Abbigail looks over at it when it suddenly speaks.

MERLIN

Greetings!

ABBIGAIL

Woah!

Abbigail stumbles back.

MERLIN

I beg your pardon madam, would you happen to be Abbigail?

ABBIGAIL

Yeah… that’s me. Are you a messenger bird?

MERLIN

“Messenger bird” is such a *crude* term, madam. I am a highly certified communications emissary, not some- \*squawk\*

Merlin shrieks as Luna leaps over and tries to playfully bite Merlin.

ABBIGAIL

Luna! Behave yourself!

Luna sits down and looks innocently over at Abbigail.

MERLIN

What is that beast?!

ABBIGAIL

Her name is Luna. She won’t eat you I promise… isn’t that right?

Luna nods. Merlin flies over to the pond and looks at his reflection.

MERLIN

\*muttering\* Yes well, I do wish I had been properly warned of this before. Now you’ve gone and ruffled my feathers.

Merlin composes himself and flies back towards Abbigail, this time keeping his distance from Luna.

MERLIN

However, I haven’t got a moment to spare. Listen carefully asmy time is valuable and thus I’m only saying this once.

Camera backs up to out of earshot. The message cannot be heard.

Cuts back to Ataraxia.

Senn is upright in bed looking at his Song. Slight hum emanates from the Song. Galleous comes into the room and Senn quickly hides it.

GALLEOUS

Come Senn, walk with me.

Peaceful quiet music plays as Galleous and Senn are walking through Ataraxia at night as the breeze blows lightly and the crickets chirp.

GALLEOUS

Senn, I have not been entirely forthcoming with you. I have let my feelings cloud my judgement and thus hindered your training.For that, I apologize.

SENN

\*confused\* Galleous… you have nothing to apologize for− I’ve learned so much from you.

Galleous smiles at the compliment as they walk out into a small park area with a stream.

GALLEOUS

It has always been my privilege and joy to teach others what I know, but I am afraid that our training may be coming to an end.

SENN

\*confused\* How do you mean?

Galleous looks around the park peacefully before responding.

GALLEOUS

I have not used a Song in nearly two hundred years. I cannot, and will not, train you to wield yours.

Galleous pulls out a Song, the same Song that had been sitting on the shelf since Senn first arrived in Ataraxia.

GALLEOUS

This is the only one I have left, I gave all the others away.

SENN

Why…?

GALLEOUS

Because we do not *need* them. Songs give us power, but they also take from us in return… in most ways we donot see. Show me your Song.

Senn hesitates, then pulls out his Song and holds it up. Galleous continues holding his, and both glowing Songs can be seen clearly in the dark night lighting.

GALLEOUS

A Protisium Song, I figured Thalleous would have given you such. This Song will protect you in some way, but you must remember it is not infallible− it will not always save you. You cannot let it control you.

Galleous puts his Song away, and Senn does likewise.

SENN

If you are not to train me with my Song, then… who will?

GALLEOUS

I have called upon a former student of mine. On the third sunrise from now, you will journey to the shrine above Ataraxia and meet your new instructor.

Camera turns up towards the moon, which fades back to a sun over Felora.

Back inside Fort Zuka, Niika drops down and assassinates a few undead and Necromancers. She spots the Necrolord heading towards the forge.

She sneaks towards it, and peers in. She steps inside but no one is there.

She turns around and the Necrolord is standing in the doorway, a few undead surrounding. Niika gasps and jumps back, weapon at the ready.

NIIKA

\*gasp\*

The Necrolord speaks as he walks toward her, head down at an angle and stroking his staff.

NECROLORD

You must be Niika. I’ve been looking forward to this…*opportunity* for a very long time now.

The Necrolord rolls a wither head into the room which explodes and clouds Niika in a mysterious black smoke. She tries to brush it off her as she panics.

NIIKA

\*panicking\*

The Necrolord holds up his staff.

NECROLORD

Just relax my dear… and look into my eyes.

Niika looks up and the camera slowly focuses on the wither head as everything else fades out. An eerie drone rises then cuts out and the screen turns black.

To be continued.